

Gaia Predassi

Date of Birth: 12/08/73
Nationality: Italian
Place of Residence: Rye

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EDUCATION

Fine Art Diploma, Liceo Artistico Caravaggio, Milan 1991

SKILLS

Management – Directing, supervising, training artists & animators, project management, pitching, scheduling & budgeting, creative & technical consulting, problem solving.

Digital - CGI character animation, (NURBS) modelling, rigging, animation, texturing, lighting & rendering, architectural visualization, post production (editing, compositing, grading), graphics design, web & print processes.

Traditional Fine Art & Craft - Painting, drawing, illustration & story boarding, sculpture, model & puppet making, glass mosaic techniques, ceramics, textiles, interior decoration, special effects.

Software - Maya, Photoshop, After Effects, Flash.

Languages - English, Italian, Spanish.

WORK

◆ September 2010 – Present

Ruby Moon Limited, London

Production Designer & Artist

◆ March 2022 – Present

ODILE, TV Series Pilot (*filming*), London

Production Designer

mayfilmworks.com/odile

◆ September 2017 – July 2019

SPIN STATE, Feature Film, London

Production Designer

imdb.com/title/tt7153198

spinstatefilm.com/

twitter.com/SpinStateFilm

◆ September 2018

BRIT DIVAS, London

Talk Show (*Pilot - 2 episodes*)

Set Designer

britdivas.com

◆ July 2018 – September 2018

PRETTY BONNETS (Part 2), London
20' Short Film
Production Designer

◆ October 2017 – November 2017

DARK LIGHTS, London
Short Film (2019)
Production Designer
imdb.com/title/tt6733968/

◆ June 2017 – October 2017

UNSKIN, Short Film (2018), London
Production Designer & Model Maker
imdb.com/title/tt6533274
unskinthefilm.com
twitter.com/Unskin_TheFilm

◆ April 2017 – May 2017

PRETTY BONNETS(part 1), London
Short Film (*post-production*)
Art Director/Set Builder/Prop Maker

◆ September 2010 – April 2017

Ruby Moon Limited, London
Freelance CGI Generalist, Story Board & Concept Artist, Illustrator

◆ October 2009 – August 2010

ATTACK OF THE ALIENS, Award winning 5' Animated Short Film (2010), London
Co-Director, Production Designer, CGI Supervisor, TD
vimeo.com/14723720
imdb.com/title/tt1692265/

◆ January 2007 – September 2009

Ruby Moon Limited, London
Freelance CGI Supervisor/Animation Director/TD

◆ March 2006 – November 2006

BBC 'JACKANORY' CHRISTMAS SPECIAL (2006) - BBC Television Centre, London
'MUDDLE EARTH' & 'THE MAGICIAN OF SAMARKAND' - (Award winning 45' TV Specials)
Art & Animation Director/TD
imdb.com/title/tt0177448
imdb.com/title/tt0910304
imdb.com/title/tt0910305

◆ September 2005 – January 2006

The Mill, Soho
Freelance Senior TD/Animator - (TV Commercials)

◆ February 2002 – August 2005

Soho 601/One Post – Ascent Media UK, Soho
Senior Animator/Team Leader - (TV Commercials)

◆ June 2001 – February 2002

Aardman Animations, Bristol
Modeller/Character TD/Animator - (TV Commercials)

◆ July 2000 – June 2001

Freelance Animator/Flash Developer/Graphic Designer

◆ October 1999 – June 2000

Gimmel Internet & Digital Marketing, London

Lead Flash Animator/Graphic Designer

◆ August 1996 – October 1999

Artist/Muralist/ Jewellery Model Maker/Designer

Clients: Marc Almond, Roland Mouret, Lourdes Knopfler, Voyage London

◆ June 1995 – July 1996

Freedom Theatre, Soho

Project Manager/Set Designer/Model Maker

◆ September 1991 – May 1995

Artist/Designer/Illustrator

INTERESTS

Art, Film, Animation, Architecture, Antiques, Music, Martial Arts.